

**TRINITY LABAN CONSERVATOIRE
OF MUSIC & DANCE**

**The Lillian Ash
French Song Competition
2013-14**

PRELIM

**Thursday 30 January, 5.30pm – 8.45pm
Peacock Room (G35)**

ADJUDICATOR

Stephen Varcoe

The Lillian Ash French Song Competition 2013-14

Prelim: Thursday 30 January, 5.30pm-8.45pm

Peacock Room (G35) Warm-up: Stuart Room (G29)

Adjudicator: Stephen Varcoe, baritone

Repertoire: A balanced programme of songs in the French language by any French composer(s) born after 1800, with a short verbal introduction to each song.

Prelim: two songs including verbal introductions

- 5.30 Louise Fuller, soprano & Rebecca Cohen, piano**
Debussy (words Verlaine) – Il pleure dans mon coeur
Ravel (words Calvocoressi) – Quel galant m'est comparable
- 5.40 Eleanor Rastall, soprano & Sofia Sarmento, piano**
Fauré (words Silvestre) – Chanson d'Amour
Poulenc (words Apollinaire) – Chanson d'Orkenise
- 5.50 Jessica Thayer, soprano & Sally Halsey, piano**
Poulenc (words Vilmorin) – Violon
Poulenc (words Ronsard) – A sa guitare
- 6.00 William Davies, tenor & Clare Simmonds, piano**
Poulenc (words Apollinaire) – Bleuet
Duparc (words de Bonnières) – Le manoir de Rosamonde
- 6.10 Grace Carter, soprano & Rebecca Cohen, piano**
Poulenc (words Carême) – Quell aventure!
Poulenc (words Carême) – La reine du coeur
- 6.20 BREAK (10 minutes)**
- 6.30 Colleen Nicoll, soprano & Clare Simmonds, piano**
Duparc (words Prudhomme) – Extase
Hahn (words Hugo) – Si Mes Vers Avaient Des Ailes
- 6.40 Adam Music, tenor & Ashley Beauchamp, piano**
Fauré (words Silvestre) – Automne
Massenet (words Robiquet) – Ouvre tes yeux bleus

- 6.50 Sophie Kent, mezzo soprano & Geoffrey Ewen, piano**
Fauré (words Verlaine) – Mandoline
Fauré (words Verlaine) – En sourdine
- 7.00 Timea Gazdag, soprano & Nicole Johnson, piano**
Satie (words Latour) – Les Anges
Debussy (words Banville) – Pierrot
- 7.10 Kirsty McLean, soprano & Ashley Beauchamp, piano**
Dutilleux (words Mukherjee) – Danse cosmique
Dutilleux (words Rilke) – Gong
- 7.20 BREAK (10 minutes)**
- 7.30 Klaudia Magdon, soprano & Catherine Herriott, piano**
Poulenc (words Jacob) – La petite servante
Poulenc (words Vilmorin) – Violon
- 7.40 Laura Monaghan, soprano & Giulio Poggia, piano**
Poulenc (words Vilmorin) – Il vole
Poulenc (words Vilmorin) – Mon cadavre est doux
comme un gant
- 7.50 Julia Weatherley, soprano & Panaratos Kyriatzidis, piano**
Debussy (words Verlaine) – Green
Debussy (words Verlaine) – Fantoques
- 8.00 Emma Hughes, soprano & Lucie Czajkowska, piano**
Debussy (words Verlaine) – Chevaux de bois
Poulenc (words Anouilh) – Les Chemins de l'amour
- 8.10 Clara Fournillier, soprano & Raya Humphries, piano**
Enesco (words Marot) – Languir me fais
Enesco (words Marot) – Changeons propos, c'est trop
chanté d'amours

8.30 approx Adjudication and Result